

CUBA: CONTEMPORARY PERSPECTIVES

23.06.2024 – 20.10.2024

Curators: Laura Salas Redondo & Niurma Pérez Zerpas

JUAN CARLOS ALOM, WALDO BALART, ALEJANDRO CAMPINS, IVÁN CAPOTE, YOAN CAPOTE, LAURA CARRALERO, YAIMA CARRAZANA, ELIZABET CERVIÑO, ARIAMNA CONTINO & ALEX HERNÁNDEZ, RAÚL CORDERO, JENNY FEAL, JOAQUÍN FERRER, DIANA FONSECA, CARLOS GARAIKOA, ROCÍO GARCÍA, FLAVIO GARCIA DÍA, OSVALDO GONZÁLEZ, LUIS LÓPEZ-CHÁVEZ, CARLOS MARTIEL, ENRIQUE MARTÍNEZ CELAYA, JOSÉ MESÍAS, YANELIS MORA, MICHEL PÉREZ POLLO, SUSANA PILAR, MICHELANGELO PISTOLETTO & JOSÉ YAQUE

GALLERIA CONTINUA is delighted to present *Kaleidoscopes - Cuba: contemporary perspectives* at its Les Moulins venue in the Ile-de-France countryside from 23 June 2024. Taking over seven thousand square metres of the Moulin de Boissy, this major group exhibition brings together twenty-five contemporary Cuban artists curated by Laura Salas Redondo and Niurma Pérez Zerpas. Their prolific works, produced between the 1970s and the present day, invite us to explore the beauty, complexity and diversity of Cuban culture through the prism of contemporary art. The exhibition is a testament to GALLERIA CONTINUA's long-term commitment to promoting and disseminating these works around the world.

"We are delighted to seize this unique opportunity to bring together at the Moulin de Boissy, a unique venue in terms of atmosphere and volume, this teeming panorama composed of 25 of the most emblematic artists of the dynamism and creative inventiveness of the Cuban scene. This exhibition can be discovered at the crossroads of their gazes, in the joy, poetry and depth of their perspectives and reflections."

Laura Salas Redondo & Niurma Pérez Zerpas.

Exploring the idea of fragmentation and multiple perspectives, the title of the exhibition evokes the image of a kaleidoscope, a singular object shaping elusive forms from colored fragments, becoming a metaphor for the experience to come. Contemporary Cuban art is revealed through this singular prism, with each artist an essential piece of a mosaic in perpetual metamorphosis. Reinforcing its multi-faceted character, the structure of the exhibition is inspired by Julio Cortázar's novel *Hopscotch*, an emblematic literary work that defies traditional narrative conventions

and invites each reader to participate in the construction of the story, through multiple paths and reading possibilities. Echoing these contemporary perspectives, the exhibition will also feature major works by Michelangelo Pistoletto, produced over the years in Cuba, in the course of numerous actions and interventions that bear witness to his special attachment to the island. The search for utopia – a key theme in the revival of the Cuban artistic tradition – also resonates with Michelangelo Pistoletto's concerns, as demonstrated by several *Quadri Specchianti (Mirror Paintings)* produced in Cuba, and the work *Spazio Libero*, presented in the exhibition.

By creating an artistic mosaic, as Cortázar calls his novel, *Kaleidoscopes - Cuba: contemporary perspectives* plunges visitors into a fascinating artistic universe created by a heterogeneous group of artists in the singular space of the Moulin de Boissy – a place marked by its industrial past, whose modern heritage is in close dialogue with the surrounding nature, in particular the Grand Morin river.

Kaleidoscopes - Cuba: contemporary perspectives reminds us that art has the power to transcend borders and break down barriers, bringing people together through creative expression.

About GALLERIA CONTINUA:

GALLERIA CONTINUA is a contemporary art gallery founded in 1990 in San Gimignano by three friends – Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo – and now present in San Gimignano, Rome, Beijing, Paris, Les Moulins,

Havana, São Paulo and Dubai.

GALLERIA CONTINUA aims to create continuity between eras, enhancing the link between past, present and future, in order to actively contribute to the making of art history.

In over thirty years of activity, the gallery has developed a strong identity that embraces the strong themes inherent in creation and the blending of cultures. Its spaces around the world invite visitors to encounter and exchange around works of art, recounting a vision of beauty that is plural, joyful, cosmopolitan and rich in influences.

GALLERIA CONTINUA / Les Moulins is an emblematic site of the industrial heritage of the Paris suburbs, located in Boissy-le-Châtel, in the Grand Morin valley near Coulommiers. The gallery's first space in France, this monumental and unique forty-thousand square metre space has become a creative incubator, giving rise to exceptional site-specific productions and avant-garde projects, as well as a pioneering art education programme.

GALLERIA CONTINUA / Les Moulins

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