

## ORDERED FIELDS

02.04.2024 – 28.05.2024

GALLERIA CONTINUA is delighted to present in its Parisian space Barbana Bojadzi, born in 1996, who lives and works in Provins. A graduate of the Beaux-Arts de Paris in 2021 and awarded the Khalil de Chazournes Prize the same year, she won the Sisley Beaux-Arts de Paris Prize for young creation two years later. "Ordered fields" marks the beginning of her collaboration with GALLERIA CONTINUA and reveals notably paintings on panels, specifically created for the exhibition, as well as recent works.

The title, "Ordered fields", chosen by the artist, contrasts sharply with the impression of chaos emanating from her works. Her paintings, approached as landscapes, stem from layers of colors on panels commonly used in construction. She discovered this construction material by watching her father work and developed a desire to experiment with the material while subverting traditional painting on wooden panels. These "panels" are both solid and transformable, giving Barbana Bojadzi the freedom she seeks: she can reuse them by reclaiming construction waste or decide to rework her old works, creating a flow of permanent evolution.

Barbana Bojadzi strives to capture an immediate perception of our world without having to interpret gestures, traces, and figures in time. Reflecting the inherent humility and simplicity of her work, her technique is rooted in the search for recurring patterns, which she will use and reinterpret. She draws inspiration from music, whether through simple themes sung repetitively in reform music or focused

on experimentation and improvisation. She develops the same relationship with her paintings. The humble and common material used in her works is subjected to slow and repetitive gestures and to external "accidents" that the artist constantly integrates into her practice. Paint drips are incorporated into her compositions, and natural forces like the wind can influence the shape of the panels, sometimes breaking them and forcing the artist to reduce and rework them. Painting mostly outdoors, Barbana Bojadzi is forced to compose her works in the face of contingencies and to push her experimentation further.

She views painting as the confrontation of different levels of language, leading her to use multiple layers of colors and materials, painting and "sculpting" the surface to reveal its stratifications. These landscapes are thus built and rebuilt over time, through additions or removals of material, to reveal their wounds, traces, and changes. To see Barbana Bojadzi's works, one must be able to pause: to contemplate them, taking the time to observe every detail and corner, discerning a new detail, a new complexity.

The edge of the work often reveals the color of the original material, allowing those who know it to identify it. By working on several works at once and almost constantly using already used panels, the artist gives free rein to her freedom. The works can thus be assembled like pieces of a puzzle or divided into several pieces, infinitely nourishing the artist's creative process. Seeking to liberate and free her gesture, she goes as far as to

create her own tools and instruments of work, to be constrained neither by the material nor by the elements with which she will transform it. Her artistic practice is therefore primarily a formal search for freedom.

#### About the artist:

Born in 1996, Barbana Bojadzi is an artist originally from Kosovo who currently lives and works in Provins, France. She graduated from the École Nationale Supérieure des Beaux-Arts in Paris in 2021, with honors from the jury. At the Beaux-Arts, she was mentored by Dominique Gauthier, Nina Childress, and Dominique Figarella.

In her artistic practice, Barbana Bojadzi is particularly interested in the memory associated to gesture, the idea of imprint, and its relation to Time. Her artworks are characterized by the accumulation of layers, colors, and textures, thus creating a stratification of meanings and materials, where the image emerges by a mechanism of extraction. Barbana Bojadzi is always seeking new technical processes, highlighting used and reclaimed materials that reflect the humility and simplicity we find in her work.

Barbana Bojadzi recently won the Khalil de Chazournes Prize, awarded by the Amis des Beaux-Arts de Paris, as well as the 2023 Sisley Prize for young creation, and one of her works is now part of the Société Générale Art Collection. She was also part of many group shows, including "Société Générale Art Collection" at the Société Générale Tower, Puteaux (France), "Felicità" at POUISH, Aubervilliers (France).

#### About the gallery:

Galleria Continua is a contemporary art gallery founded in 1990 in San Gimignano by three friends - Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo - and now present in San Gimignano, Rome, Beijing, Paris, Les Moulins, Havana, São Paulo and Dubai. Galleria Continua aims to create continuity between eras, enhancing the link between past, present and future, in order to actively contribute to the making of art history. In over thirty years of activity, the gallery has developed a strong identity that embraces the strong themes inherent in creation and the blending of cultures. Its spaces around the world invite visitors to encounter and exchange around works of art, recounting a vision of beauty that is plural, joyful, cosmopolitan and rich in influences.

#### Galleria Continua / Paris

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