

# COULEUR LUMIÈRE

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LORIS CECCHINI / CARLOS CRUZ-DIEZ / LEANDRO ERLICH

ANISH KAPOOR / JULIO LE PARC / SERSE

HIROSHI SUGIMOTO / NARI WARD

06.12.2024 - 25.01.2025

The exhibition *Couleur Lumière* at GALLERIA CONTINUA / Paris Matignon explores the relationship between light and colour through works by Loris Cecchini, Carlos Cruz-Diez, Leandro Erlich, Anish Kapoor, Julio Le Parc, Serse, Hiroshi Sugimoto and Nari Ward.

Colour and light are the visual elements at the heart of our sensorial experience. As light sculpts space and reveals matter, colour transforms light into a unique and subjective phenomenon. Together, they weave a subtle dialogue between reality and interpretation, an infinite field of possibilities where each reflection and nuance can shape thoughts and evoke emotions.

**Loris Cecchini** models organic forms, using scientific dimension as a tool to understand nature and transform it into an emotional experience; his works are landscapes in which light and colour become poetic materials. **Carlos Cruz-Diez**, a master of kinetic art, liberates colour from its dependence on form, creating dynamic sensory effects that interact with the viewer's movement through space. **Leandro Erlich's** installations even reinvent reality. In his practice, illusions both provoke and stimulate the imagination. **Anish Kapoor**, on the other hand, manipulates materials and works directly on the physicality of light and colour, sublimating space into a sensory experience that is both mystical and disturbing. **Julio Le Parc** creates living, evolving environments in works where visual effects are able to cross boundaries and challenge traditional conventions of vision. **Serse's** monochrome drawings use graphite as an element that is as material as it is emotional, capable of generating shadows and light that seem to spread and free themselves from the space of the composition. **Hiroshi Sugimoto's** photographs are contemplative images in which light and darkness establish a silent dialogue with the ephemeral and the fleeting, stimulating a profound meditation on the course of time and the instability of space. Finally, **Nari Ward** explores the themes of resilience and social transformation. His work questions the capacity of art to illuminate the darkest areas of contemporary society. Light and colour become vehicles for showing the invisible and the intangible, a search for meaning in an ever-changing world.

Through these practices, which are so closely related yet so divergent, '*Couleur Lumière*'

offers a prism reflecting the richness and plurality of different ways of seeing. Whether tangible or ethereal, poetic or spectacular, these works offer an experience that takes us right to the very essence of perception.

About the Gallery:

**GALLERIA CONTINUA** is a contemporary art gallery founded in 1990 in San Gimignano by three friends—Mario Cristiani, Lorenzo Fiaschi, and Maurizio Rigillo—today it operates in San Gimignano, Rome, Beijing, Paris, Les Moulins, Havana and São Paulo.

**GALLERIA CONTINUA** represents a desire to create, through art, a continuity between eras, enhancing the connection between past, present, and future, with a commitment to actively contributing to the writing of the contemporary art scene. Investing in unique, historically infused spaces, often far from conventional ideals, the gallery has developed a strong identity over more than thirty years of activity, embracing themes related to creation and cultural blending. Its various global locations foster encounters and exchanges centered around works of art, presenting a vision of beauty that is pluralistic, joyful, cosmopolitan, and rich in diverse influences.

In 2024, the gallery inaugurates a third French space in the heart of Matignon, the historic epicenter of the art market and a lively neighborhood in western Paris where important international contemporary art galleries, modern art dealers, and iconic fashion, craft, and lifestyle houses come together, attracting visitors from all over the world.

**GALLERIA CONTINUA / Paris Matignon**

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