GALLERIACONTINUA
SAN GIMIGNAND RELIJING LES MOULINS HARANA ROMA SAO PAULO PARIS

GALLERIA CONTINUA SAO PAULO INAUGURATES NEW SPACE IN HIGIENÓPOLIS WITH AN EXHIBITION BY NARI WARD

Exhibition period: from 23nd November to 08th March

Galleria Continua takes a significant step forward in its journey in Brazil with the inauguration of its new space within the premises of the Santa Teresinha Parish, founded in 1925, in the Higienópolis neighborhood of São Paulo. The opening will be marked by the exhibition Ground Break by renowned Jamaican artist Nari Ward (b. 1963, St. Andrew, Jamaica; lives and works in New York), known for his installations that recontextualize everyday and discarded materials. In this new exhibition, Ward explores the intersections of space, memory, and collective experience, unveiling invisible urban narratives and challenging the public to reimagine the urban landscape.

Ward's sculptures and installations transform the exhibition space into an immersive and impactful experience. Incorporating found materials and elements of performativity, his works reflect on issues such as identity, migration, and social relationships, while engaging with the histories of the communities that shape urban environments. Ground Break also establishes connections with the artist's recent retrospective at the Pirelli HangarBicocca in Milan, held in March 2024, further expanding the reach of his artistic practice and perspective on the human experience.

By choosing the Santa Teresinha Parish as its new home, Galleria Continua reaffirms its tradition of occupying unique spaces and connecting them with contemporary art. Founded in 1990 in the Italian city of San Gimignano, the gallery has expanded its presence to Beijing, Les Moulins, Havana, Rome, Paris, and Dubai. In São Paulo, after stints at the Pacaembu Stadium and Travessa Dona Paula, Galleria Continua strengthens its commitment to integrating local and international perspectives into its artistic program.