

ENGLISH

GALLERIA CONTINUA

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OSVALDO GONZÁLEZ

Apuntes de San Lorenzo

Press preview by invitation only Thursday 16 February at 7.30pm
The St. Regis Rome, Via Vittorio E. Orlando 3
The exhibition will be open to the public from 17 February to 15
April from Tuesday to Saturday 11.00 - 19.00

Galleria Continua is happy to present, for the first time in its spaces in Rome at The St. Regis Rome hotel, a **solo exhibition by the Cuban artist Osvaldo González** titled "Apuntes de San Lorenzo".

The idea for the exhibition stems from **the artist's desire to take the visitor to a landscape dear to him**, full of emotions and reflections: **Mount Abantos**.

Mount Abantos is one of the most important mountains of the Sierra de Guadarrama in the Central System, a **range** that crosses the center of the **Iberian Peninsula in Spain** from east to west.

"Apuntes de San Lorenzo" - from which the exhibition takes its title - **consists of a group of installations taken from his most recent series and from an impressive site-specific installation, "Abantos"**.

"**Abantos**" is made up of a set of **cylinders of different diameters made with scotch tape applied on nylon, illuminated from the inside** with LEDs and positioned in the space in such a way as to create a pathway through the exhibition. Through this installation Osvaldo González offers **an experience similar to that experienced by hikers when they walk along the paths that wind along forest-lined slopes**.

"The work "Apuntes de San Lorenzo" **recounts my long walks in the mountains, my personal experience with the forest, the feeling of peace that I breathed in this place**", declares the artist.

The preview of the exhibition will be preceded by **Lumen Talks, the format branded by The St. Regis Rome** which hosts protagonists and personalities linked to Rome on a monthly basis to **discuss different**

themes and major events in the city. The talk will have the title **"Rome is Art. Public and private synergies for the capital"** and will be held at **6.30 pm** in the Sala Principe of the hotel. **The Rome Councilor for Culture Miquel Gotor and representatives of Scuderie del Quirinale, FOROF and Cittadellarte - Fondazione Pistoletto will speak at the conference.**

Oswaldo González (Camagüey, Cuba, 1982) graduated from the Higher Institute of Art in Havana in 2006.

Experimentation with space has always been a constant in the work of Oswaldo González. In his installations, physical space and everyday objects are often intertwined. The starting point is a careful and laborious interaction with materials such as adhesive tape or plastic sheets. His installations often end up being arranged in space in unexpected ways, such as wrapping the electric light in plastic wrap, placing circular transparent sheets on a wooden floor, or creating furniture out of cardboard boxes. In his work, González creates luminous screens, in which the materials he uses in his installations are brought into a two-dimensional format, creating new and unexpected visual effects.

Among his main solo and group exhibitions we mention: "La casa del Salto" (2022 Tenuta Casenuove, Italy), "Viaje"

(2021, Galleria Continua, San Gimignano, Italy, "Truc à faire" (2020, Galleria Continua, Paris, France); "Mirador Circular" (2020, Galleria Continua, La Habana, Cuba); "Ámbar" (2020, NC-Arte, Bogotá, Colombia); "El principi de todo" (2019, Galería Servando, La Habana, Cuba); "Umbrales" (2019, Galleria Continua, La Habana, Cuba); "Art of the Treasure Hunt" (2019, various locations, Tuscany, Italy); "Ola Cuba" (2018, Gare de Saint Sauveur, Lille, France); "Diamante en bruto" (2018, Galleria Continua, La Habana, Cuba); "Cuba mi amor" (2017, Galleria Continua, Les Moulins, France); "¿Soy Cuba?" (2017, Palazzina dei Bagni Misteriosi, Milan, Italy); "Nido sin árbol" (2017, Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba UNAICC, La Habana, Cuba). In 2018 he received a scholarship from Rockefeller Brothers Fund for the residency "Residency A limited" in New York and won the Premio de Adquisición to Mejor Emerging Artist of the Zona Maco fair, Mexico City.

For more information on the exhibition and photographic material:
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