



una boccata d'arte

20 artisti  
20 borghi  
20 regioni

Milan (MI)

May 2<sup>nd</sup>, 2022

From 25th June to 18th September 2022

Una Boccata d'Arte returns for a third consecutive year  
20 artists, 20 villages, 20 regions

Opening: Saturday 25th and Sunday 26th June 2022

From Saturday 25<sup>th</sup> and Sunday 26<sup>th</sup> June 2022, *Una Boccata d'Arte* is back: a contemporary art project, spread throughout Italy, by **Fondazione Elpis** in collaboration with **Galleria Continua** and with the participation of **Threes Productions**, that promotes a coming together of contemporary art with the country's artistic and scenic heritage. Throughout the summer, **until 18<sup>th</sup> September**, 20 of the most beautiful and evocative **villages** in Italy, one for every region, will be home to **20 art interventions** realised by **20 artists** of different genders, ages, cultures, places and artistic languages.

The novelty of this third edition will also be the presence of a **twenty-first artist** with a special project that will connect all the villages.

From North to South, from the Aosta Valley to Sardinia, the third edition of *Una Boccata d'Arte* will welcome **previously unseen** site specific installations by: **Antonio Della Guardia** (1990, Salerno, Italy) in the village of **Morgex** (AO) in the Aosta Valley; **Natàlia Trejbalová** (1989, Košice, Slovakia) in **Neive** (CN) in Piedmont; **Alice Ronchi** (1989, Ponte dell'Olio, Piacenza, Italy) in **Montemarcello**, a hamlet of **Ameglia** (SP) in Liguria; **Alina Kleytman** (1991, Kharkiv, Ukraine) in **Cigognola** (PV) in Lombardy; **Giulia Mangoni** (1991, Isola del Liri, Frosinone, Italy) in **San Lorenzo Dorsino** (TN) in Trentino-Alto Adige; **Lucia Cantò** (1995, Pescara, Italy) in **Malamocco**, a hamlet of **Venice** (VE) in Veneto; **Riccardo Benassi** (1982, Cremona, Italy) in **Pesariis**, a hamlet of **Prato Carnico** (UD) in Friuli-Venezia Giulia; **Diana Policarpo** (1986, Lisbon, Portugal) in **Montegridolfo** (RN) in Emilia-Romagna; **Serhiy Horobets** (1985, Lviv, Ucraina) in **Sorano** (GR) in Tuscany; **Luis López-Chávez** (1988, Manzanillo, Cuba) in **Panicale** (PG) in Umbria; **Eva Marisaldi** (1966, Bologna, Italy) in **San Costanzo** (PU) in the Marche region; **Dessislava Madanska** (1991, Smolyan, Bulgaria) in the village of **Fumone** (FR) in Lazio; **Victor Fotso Nyie** (1990, Douala, Cameroon) in **Rocca San Giovanni** (CH) in Abruzzo; **Tommaso Spazzini Villa** (1986, Milan, Italy) in **Castropignano** (CB) in Molise; **Fabrizio Bellomo** (1982, Bari, Italy) in **Albori**, a hamlet of **Vietri sul Mare** (SA) in Campania; **Simone Bacco** (1995, Rome, Italy) in **Spinazzola** (BT) in Puglia; **Hanne Lippard** (1984, Milton Keynes, Great Britain) in **Grottole** (MT) in Basilicata; **Anna Zvyagintseva** (1986, Dnipropetrovsk, Ukraine) in **San Donato di Ninea** (CS) in Calabria; **Isaac Chong Wai** (1990, Guangdong, China) in the village of **Castiglione di Sicilia** (CT) in Sicily; **Ludovica Carbotta** (1982, Turin, Italy) in **Aggius** (SS) in Sardinia.

*Una Boccata d'Arte* started in 2020 in the middle of the pandemic: a unanimous and original project that's akin to a **unique cultural itinerary** that each year invites the public to discover 20 new Italian villages, rich with centuries old traditions and natural beauty, far from the well-trodden tourist paths and art circuits. Thanks to their small size, these villages become the perfect place for an authentic and intimate contemporary art experience that is unique for the surprising dialogue that it generates between the surrounding area, the artworks, the local people and the visitors.

UN PROGETTO DI:

IN COLLABORAZIONE CON:

CON LA PARTECIPAZIONE DI:

**fondazione elpis**

**GALLERIACONTINUA**





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**20 artists** have been selected by the project's staff for their talent and research. From emerging artists to well-known names, they have been invited to do a short residency period in one of the villages, getting to know its history and its identity. After this time in which the artist can listen to and explore the place and plan their work, each artist will give back a site-specific installation to the community. These are made accordingly with the local area and the experience the artist has had there in mind, demonstrating how the **20 interventions** that cover many different art forms come about. From painting to sculpture, photography, video, sound and performance, the work is the result of gaining an understanding of a place and of the precious dialogue with the local residents. Visible throughout the summer, the installations contribute to an increase in local tourism; they are aimed at a broad and diverse audience, inviting us to rediscover the history and beauty of Italy, with a fresh perspective.

*“Una Boccata d'Arte is a widespread project with a national scope that aims to inspire collective participation in beauty and culture outdoors with everyone's safety in mind. The project came about as a reaction to the pandemic in order to bring a sign of encouragement to local communities and at the same time create opportunities for young talented artists to experiment and express themselves.”*, explains **Marina Nissim**, President of Fondazione Elpis. *“I am happy that it is becoming a recognised and anticipated annual event that's able to offer to the public an interesting programme, new villages to discover and artists that are full of creative energy, actuating a virtuous circle that promotes Italian heritage and landscape through art”*.

**Maurizio Rigillo**, Director of Galleria Continua: *“Since the first edition, we have paid great attention to the pairing of the village with the artist, trying to look at both the specific attributes of the places and the research carried out by each artist. The result has been a medley of excellent works which were able to draw inspiration from their respective local areas, involving the residents, creating a sense of wonder and amazement in visitors, and confirming how important the physical context and the relationships forged with people are in the creation of the works”*.

Through wanting to create a project that is widespread throughout the country, a coordinator is assigned to each region to support the artist in every phase of the planning. This facilitates their integration with the village as they can meet the residents and co-plan with the local workforce and artisans, enabling an exchange between the artist, project staff and the public administration.

*Una Boccata d'Arte* is a unique exhibition experience that leads the public to embark on an extraordinary journey to discover contemporary art and the most authentic heritage of our country. It's a real **open-air museum** that year after year offers an unprecedented cultural experience that's for everyone: not only for professionals but most importantly for curious holidaymakers and art lovers.

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### **Fondazione Elpis**

Established in 2020 by Marina Nissim, entrepreneur and collector of contemporary art, its aims are the protection, enhancement and promotion of the expressive forms of contemporary arts and creativity. Through the realisation of projects - in particular *Una Boccata d'Arte* - exhibitions, residences and meetings, it focuses primarily on the support of young and emerging artists, coming from different countries and cultures, whose talent deserves opportunities for visibility and support.

The new exhibition venue, currently undergoing renovation, will open to the public in Milan in the autumn of 2022.

[www.fondazioneelpis.it](http://www.fondazioneelpis.it)

### **Galleria Continua**

A contemporary art gallery founded in 1990 by Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo, today it has seven locations around the world: in 1990 it opened in San Gimignano, a small Tuscan village; in 2004 in Beijing, in the 798 district; in 2007 in Les Moulins, in the Parisian countryside; in 2015 in Havana, Cuba; in 2020 in Rome, inside The St. Regis Rome, and in São Paulo, Brazil, inside the Pacaembu sports complex. In January 2021, it inaugurated a new exhibition space in Paris, in the Le Marais neighborhood. In November 2021, it opened a temporary exhibition space in Dubai inside the Burj Al Arab, Jumeirah.

[www.galleriacontinua.com](http://www.galleriacontinua.com)

### **Threes Productions**

Curatorial team and creative agency based in Milan, which focuses its practice on projects that intersect sound, art and landscape. For the third edition of *Una Boccata d'Arte*, Threes curates the interventions of Riccardo Benassi in Friuli Venezia Giulia, Eva Marisaldi in the Marche and Hanne Lippard in Basilicata.

[www.threesproductions.com](http://www.threesproductions.com)

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## Information

*Una Boccata d'Arte*

20 artists, 20 villages, 20 regions

III edition

25.06 – 18.09.2022

A project by Fondazione Elpis, in collaboration with Galleria Continua, with the participation of Threes Productions.

[www.unaboccatadarte.it](http://www.unaboccatadarte.it)

For information: [info@unaboccatadarte.it](mailto:info@unaboccatadarte.it)

## Artists participating in the third edition

Simone Bacco, Fabrizio Bellomo, Riccardo Benassi, Lucia Cantò, Ludovica Carbotta, Isaac Chong Wai, Antonio Della Guardia, Victor Fotso Nyie, Serhiy Horobets, Alina Kleytman, Hanne Lippard, Luis López-Chávez, Dessislava Madanska, Giulia Mangoni, Eva Marisaldi, Diana Policarpo, Alice Ronchi, Tommaso Spazzini Villa, Natália Trejbalová, Anna Zvyagintseva.

## Villages participating in the third edition

Albori (SA), Aggius (SS), Castiglione di Sicilia (CT), Castropignano (CB), Cigognola (PV), Fumone (FR), Grottole (MT), Malamocco (VE), Montegridolfo (RN), Montemarcello (SP), Morgex (AO), Neive (CN), Panicale (PG), Pesariis (UD), Rocca San Giovanni (CH), San Costanzo (PU), San Donato di Ninea (CS), San Lorenzo Dorsino (TN), Sorano (GR), Spinazzola (BT).

## Social Media

IG: @unaboccatadarte

FB: Una Boccata d'Arte

#unaboccatadarte

## Press contacts

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**The pairings of artists  
and villages for the third edition  
of Una Boccata d'Arte**

<b>Aosta Valley</b>	<b>Antonio Della Guardia</b> in the village of <b>Morgex</b> (AO)
<b>Piedmont</b>	<b>Natália Trejbalová</b> in the village of <b>Neive</b> (CN)
<b>Liguria</b>	<b>Alice Ronchi</b> in the village of <b>Montemarcello</b> , fraction of <b>Ameglia</b> (SP)
<b>Lombardy</b>	<b>Alina Kleytman</b> in the village of <b>Cigognola</b> (PV)
<b>Trentino-Alto Adige</b>	<b>Giulia Mangoni</b> in the village of <b>San Lorenzo Dorsino</b> (TN)
<b>Veneto</b>	<b>Lucia Cantò</b> in the village of <b>Malamocco</b> , a hamlet of <b>Venice</b> (VE)
<b>Friuli-Venezia Giulia</b>	<b>Riccardo Benassi</b> in the village of <b>Pesariis</b> , a hamlet of <b>Prato Carnico</b> (UD)
<b>Emilia-Romagna</b>	<b>Diana Policarpo</b> in the village of <b>Montegridolfo</b> (RN)
<b>Tuscany</b>	<b>Serhiy Horobets</b> in the village of <b>Sorano</b> (GR)
<b>Umbria</b>	<b>Luis López-Chávez</b> in the village of <b>Panicale</b> (PG)
<b>Marche</b>	<b>Eva Marisaldi</b> in the village of <b>San Costanzo</b> (PU)
<b>Lazio</b>	<b>Dessislava Madanska</b> in the village of <b>Fumone</b> (FR)
<b>Abruzzo</b>	<b>Victor Fotso Nyie</b> in the village of <b>Rocca San Giovanni</b> (CH)
<b>Molise</b>	<b>Tommaso Spazzini Villa</b> in the village of <b>Castropignano</b> (CB)
<b>Campania</b>	<b>Fabrizio Bellomo</b> in the village of <b>Albori</b> , a hamlet of <b>Vietri sul Mare</b> (SA)
<b>Puglia</b>	<b>Simone Bacco</b> in the village of <b>Spinazzola</b> (BT)
<b>Basilicata</b>	<b>Hanne Lippard</b> in the village of <b>Grottole</b> (MT)
<b>Calabria</b>	<b>Anna Zvyagintseva</b> in the village of <b>San Donato di Ninea</b> (CS)
<b>Sicily</b>	<b>Isaac Chong Wai</b> in the village of <b>Castiglione di Sicilia</b> (CT)
<b>Sardinia</b>	<b>Ludovica Carbotta</b> in the village of <b>Aggius</b> (SS)