



una boccata d'arte

20 artisti
20 borghi
20 regioni

Milan (MI) 21.03.2023

Una Boccata d'Arte
20 artists 20 villages 20 regions
From June 24th to September 24th, 2023

The villages of the fourth edition have been announced

Openings: Saturday 24th and Sunday 25th June 2023

Una Boccata d'Arte is back from **June 24th to September 24th, 2023**. This contemporary art project is promoted by **Fondazione Elpis** in collaboration with **Galleria Continua** and with the participation of **Threes**. Every year, **20 villages throughout Italy**, one for each region, welcome **20 artists**, Italian and international, of different ages, backgrounds, and practices, invited to create **20 art interventions**, in relation to the history and traditions of the surrounding area and its inhabitants.

The **openings** will be held on **Saturday 24 and Sunday 25 June** in all the villages.

Over the course of the summer, visitors will therefore have the opportunity to discover **exhibitions, projects and site-specific installations in unexpected places**, along a cultural itinerary that winds its way across the entire peninsula, creating an unprecedented dialogue between art and territory. An **invitation to travel and discover** the surprising heritage that surrounds us, an inexhaustible source of beauty, history and traditions to explore.

The villages selected for the fourth edition of Una Boccata d'Arte are: **Fénis** (AO) in Valle d'Aosta; **Vermogno** - hamlet of Zubierna (BI) in Piedmont; **Castelvechio di Rocca Barbena** (SV) in Liguria; **Gardone Riviera** (BS) in Lombardy; **Pieve Tesino** (TN) in Trentino-Alto Adige; **Costozza** - hamlet of Longare (VI) in Veneto; **Aquileia** (UD) in Friuli-Venezia Giulia; **Travo** (PC) in Emilia-Romagna; **Fosdinovo** (MS) in Tuscany; **Toscolano** - hamlet of Avigliano Umbro (TR) in Umbria; **Petritoli** (FM) in Marche; **Rocca Sinibalda** (RI) in Latium; **Pietracamela** (TE) in Abruzzo; **Agnone** (IS) in Molise; **Cetara** (SA) in Campania; **Maruggio** (TA) in Apulia; **Rivello** (PZ) in Basilicata; **Santa Severina** (KR) in Calabria; **Pollina** (PA) in Sicily; **Belvì** (NU) in Sardinia.

Una Boccata d'Arte is a project started in 2020 by **Marina Nissim**, President of Fondazione Elpis, in reaction to the pandemic, to give a signal of encouragement to local communities and at the same time creating opportunities for the expression of emerging and well-known artists, at a time when all cultural venues were closed. With the aim of enhancing the historical and scenic heritage of small settlements, far from the traditional circuits of art and tourism, every year Una Boccata d'Arte locate 20 villages with less than 5,000 inhabitants, sited in different areas, to rediscover the entire regional territory. By virtue of their relatively small size, these places become the ideal context for artistic experimentation and the creation of new imagery.

UN PROGETTO DI:

IN COLLABORAZIONE CON:

CON LA PARTECIPAZIONE DI:

fondazione elpis

GALLERIACONTINUA





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The project has given rise to a widespread network of relations and participation; to date, 80 municipalities and 80 artists, together with technical sponsors, local associations, and people who in various ways make the projects possible, have been involved. With every edition, more and more villages apply to take part to Una Boccata d'Arte and, thanks to acquisitions by administrations or donations by the artists, over the course of three years, 20 installations have become permanent.

The artists featuring in the fourth edition of Una Boccata d'Arte will be announced before the end of April.

Fondazione Elpis

Established in 2020 by entrepreneur and art collector Marina Nissim, Fondazione Elpis has supporting young artists at the core of its mission. The Foundation pursues its goals through a programme of exhibitions, artists residences, educational activities and projects widespread throughout Italy. While aiming to involve diverse audiences and explore places that are outside traditional art circuits, Fondazione Elpis unites seemingly distant worlds while intercepting expressive languages that are constantly evolving. The decision to open a space in Milan – in October, 2022 – comes from the projects and collaborations that have happened in the last few years on a national scale. The Foundation has surrounded itself with an ever-growing network, putting into action new models for participation and cultural fruition.

www.fondazioneelpis.org

Galleria Continua

Galleria Continua was founded 1990 on the initiative of three friends: Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo. Its first location was in the spaces of a former cinema in the historic village of San Gimignano and today it has eight locations all over the world. It is the first foreign gallery with an international program that opened in Beijing, China in 2004, and in 2007 in Les Moulins, in the Parisian countryside. In 2015, the gallery opened a space in Havana, Cuba, dedicated to cultural projects aimed at overcoming each border. In 2020, the gallery's thirtieth anniversary year, a new exhibition venue in Rome opened with a calendar of exhibitions, teaching activities and artist residences. In the same year, a space in Brazil was also opened: Galleria Continua São Paulo, inside the Pacaembu sports complex. In 2021, a new exhibition space was inaugurated in Paris, in the heart of the Marais, and in the same year, another exhibition space opened in the most iconic hotel in the world, the Burj al Arab Jumeirah in Dubai.

www.galleriacontinua.com

Threes

Curatorial team and creative agency based in Milan, focuses its practice on projects that intersect sound, art and landscape. Threes' main project is Terraforma, an international festival which - since 2014 - takes place in Villa Arconati's park developing a programme of musical experimentation with attention to environmental sustainability. Since the first edition of Una Boccata d'Arte, Threes has been selecting artists and curating the projects in three regions; for the 2023 edition in Valle d'Aosta, Piedmont and Lombardy.

www.threesproductions.com

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Information

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20 artists, 20 villages, 20 regions

A project by Fondazione Elpis, in collaboration with Galleria Continua and with the participation of Threes.

Fourth edition

24.06 – 24.09.2023

Openings: Saturday 24th and Sunday 25th June 2023

www.unaboccatadarte.it

For information: info@unaboccatadarte.it

Villages participating in the fourth edition

Fénis (AO); Vermogno - hamlet of Zubiena (BI); Castelvecchio di Rocca Barbena (SV); Gardone Riviera (BS); Pieve Tesino (TN); Costozza - hamlet of Longare (VI); Aquileia (UD); Travo (PC); Fosdinovo (MS); Toscolano - hamlet of Avigliano Umbro (TR); Petritoli (FM); Rocca Sinibalda (RI); Pietracamela (TE); Agnone (IS); Cetara (SA); Maruggio (TA); Rivello (PZ); Santa Severina (KR); Pollina (PA); Belvì (NU).

Social Media

IG: [@unaboccatadarte](https://www.instagram.com/unaboccatadarte)

FB: Una Boccata d'Arte

[#unaboccatadarte](https://www.facebook.com/unaboccatadarte)

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